

Anna Collins – www.AnnaCollinsComedian.com

Anna is of Armenian (Dad) and Swiss (Mom) heritage. Born in Zurich, Switzerland, she spent a few years of her childhood in Cairo, Egypt, thus cultivating her life-long love of shish-kabob and hieroglyphics. Her family eventually settled in the Northeast where the weather was wicked cold and annoying. Anna would spit when people would say, "Don't you just love the seasons?" She only loved "a" season – summer. She vowed she would someday move to Florida, Land of Eternal Sunshine and dinners you can eat at four in the afternoon.

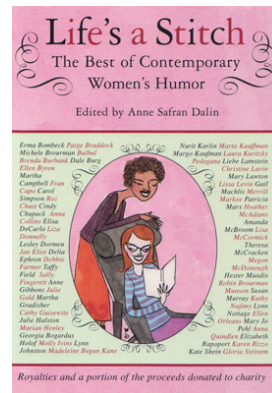
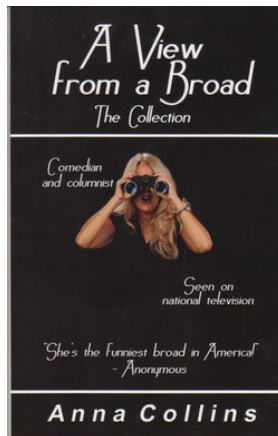
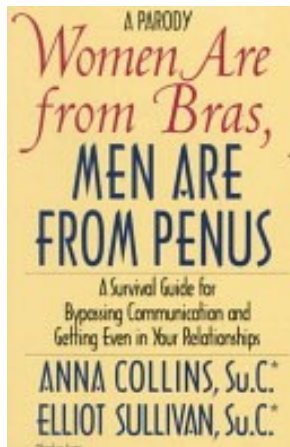


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Anna started her writing career in radio, at WFNX in Boston, where she was a comedy copywriter and character voice talent. She also began her standup career at the same time. In addition, Anna performed as a Marilyn Monroe look-a-like for several theatrical agencies doing TV commercials and public appearances.

Anna's standup career has taken her everywhere from the nationwide IMPROV comedy clubs to the MGM Grand in Las Vegas, to the Fifth Level of Hell (a good room during "season".) She has

been on Lifetime TV, VH-1 and numerous comedy specials both in the U.S. and Canada. Anna has performed with Louie Anderson, Robert Kline, Dom Irrera, Damon Wayans, Jeff Dunham, Ray Romano, Eddie Brill, John Pinette, and Lewis Black to name a few.



Besides being the author of two best-selling humor books, *A View from a Broad – The Collection* and *Women are from Bras, Men are From Penus* (a parody John Gray himself endorsed!) she is also cited in the book *Life's a Stitch: The Best of Contemporary Women's Humor*.

Anna currently writes a bi-weekly humor column, *A View from a Broad* for a popular Miami arts and entertainment e-zine, MiamiArtzine.com
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